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Category of Links

Dichroic-glass

Australia's best range of dichroic glass at great prices – remember to look for the free postage offers.

Glass Fusing

All your general fusing supplies – now also with free freight offers.

Divine Glass website

Our own (neglected) website - check out the range of courses

Contact Us

mailto:info@divineglass.com.au

Welcome to our Second E-Newsletter

We are told that an e-newsletter offers us an effective way to stay in touch with our customers. Let's see if we can make it work. Any feedback would be more than welcome.

Anti-spam message: You are receiving this newsletter because you have previously registered with us. If you would like to be removed from this mailing list, please let us know and we'll see to it straight away.

System 96 Specials

This month, we are offering

20% off our normal price on:

**Opal Art Godiva (675-5)
Handy Sheet (300 mm x 300 mm) –
normally \$23.75 – now \$19.00**

**Black Opal Iridised (1009 I)
Handy Sheet (300 mm x 300 mm) –
normally \$23.05 – now \$18.44**

**and continued due to popular demand
Red and Dark Red Streaky (60-625)
Handy Sheet (300 mm x 300 mm) –
normally \$33.85 – now \$27.08**

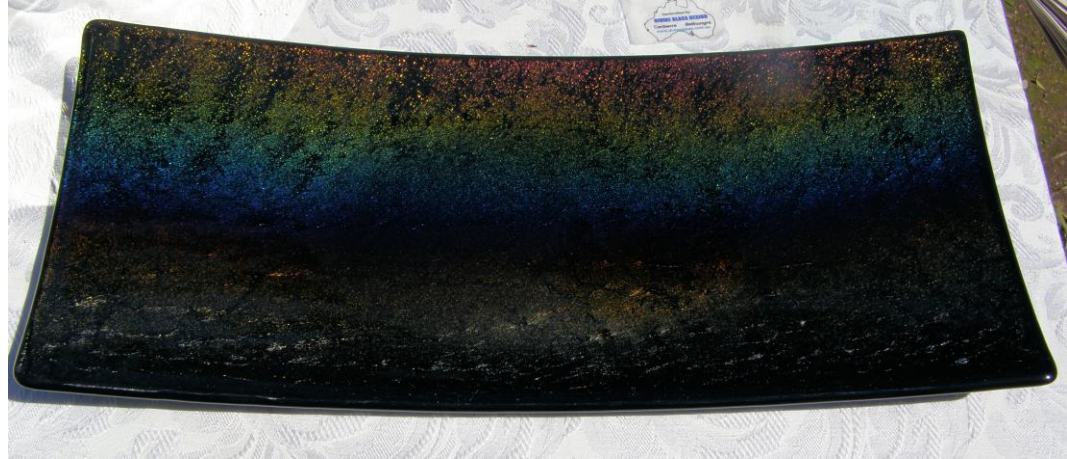
while stocks last or until 15 November 2010.

Speaking of Black Iridised

Iridised glass is coated with a secret formulation (we believe based around Tin Chloride) sprayed onto the glass at high temperature during manufacture which creates a rainbow effect. Carnival glass is a good example of iridised glass from the past.

We love to use black iridised glass because of the effects which can be

achieved – gold, silver, purples are the main colours but there is usually a full rainbow to be found.



When fired, the iridescent coating moves at a different rate to the substrate and capping glass – creating interesting textures, reflections and effects.

Fired exposed it is slightly furry to the touch but contrasts beautifully with a plain black base when used in a mosaic style.

What's New on the Website This Month?

Spectrum Powders and Frits

We now have a very good range of System 96 powdered frits in stock.

Based on our own experience – and feedback from others – we have made these powders available in smaller quantities. This allows you to experiment with a whole lot of colours, without having to outlay lots of money!

The powders are available in 50g and 100g containers. Larger quantities are available as special orders – just contact us for details.

To see our current range, just go to <http://glassfusing.com.au/products/System-96-fusible-glass/system-96-powders-frits/>

Micas

Mica is a mineral that is used commercially in products such as fingernail polish, to create a glittery appearance. It is flash gilded by dusting over a water-based or oil-based gilding adhesive, to produce a highly reflective metallic finish.

We now have eight mica products suitable for inclusion in glass available in powder form. They are: Aztec Gold, Magna Pearl, Nu-Antique Copper, Nu-Antique Silver, Sparkle Gold, Super Sparkle, Super Copper and Super Bronze.

A wide range of metallic effects can be created with mica powders. For example, they can be combined with virtually any medium and applied as a paint or glaze, creating a glowing metallic lustre. These liquid solutions can be painted on or airbrushed - the latter approach gives the most even appearance.

Mica powder can also be lightly sifted onto a base layer of glass, then capped

with a clear layer of glass and fused, or it can be sifted directly on top of the glass, using stencils or resists to precisely place the mica. It also works very well with textured glasses such as Cord. If the top surface of the glass is coated with a glue or overspray, these coatings will help keep the mica in place.

Mica powders provide lots of opportunities for experimenting. By changing the background colour of your glass, mica powders will take on different hues. If the amount of mica powder in the medium is reduced, the surface will become more translucent.

To see our new micas, go to <http://glassfusing.com.au/products/paints-decals-kilnformed-glass/micas-kilnformed-glass/>

Depending on the level of interest and demand, we may expand the range further.

Frequently Asked Questions

You probably won't be surprised to know that we get asked lots of questions relating to glass and fusing generally, and our website in particular ... so we thought we might share some of them ... and of course, our answers!

The back of my fused glass piece has lots of kiln wash stuck to it. How can I get it off easily?

The best way to remove the residue from kiln shelves is to soak the fused piece in a mixture of water and Cleaning Vinegar. We find four parts water to one part vinegar works well for us.

As the mixture can be re-used many times, we have a dedicated container for this purpose. A large plastic container (with a lid) would do fine.

You'll find Cleaning Vinegar in the cleaning aids section of supermarkets such as Woolworths and Coles. Don't be tempted to use ordinary vinegar - it's more expensive than Cleaning Vinegar, goes pink and doesn't remove the kiln wash!

How do you get permanent marker off unfired glass?

We have found permanent marker to be resistant to cleaners such as Windex and some solvents such as Thinners.

We use Isopropyl alcohol, which is sometimes known as rubbing alcohol. It is readily available at chemists or hardware stores - but remember to follow the safety instructions.

Do you have a shop I can visit?

Unfortunately, we don't. *Glassfusing.com.au* is an online shop only and we do not have a showroom which is open for browsing. Whilst we understand that this may be a downside for you as a shopper, we are endeavouring to upload good quality images of all the products we sell.

However, as we don't have a physical shopfront to maintain, we are able to offer products at significantly lower prices than normal retail shops - a major benefit to you!

If necessary, you can pick up your orders from our studio - but only by appointment as it is not always attended.

Our Other Newsletters

Are you missing out on something? We like to make sure that all of our email is targeted to the right people but we are more than happy to add your name to either of our other mailing lists:-

- www.dichroic-glass.com.au – a website targeted specifically at dichroic glass and jewellery making.
- Course Mailing List – be the first to know about our courses as they are scheduled – the most recent newsletter includes courses through to the end of the year including Weekend Intensive Warm Glass, Screen Printing on Glass, Kiln Building and Making Glass Christmas Ornaments.

Feedback ... and our thanks

Thank you to those who provided feedback on our first newsletter – it was much appreciated. We welcome any feedback you may have, or suggestions about items which could be included.

Hopefully, with your support, we can continue to expand and meet more of your glass fusing needs!

Regards

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Canberra