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Category of Links

Dichroic-glass

Australia's best range of dichroic glass at great prices - remember to look for the free postage offers.

Glass Fusing

All your general fusing supplies - now also with free freight offers.

Divine Glass website

Our own (neglected) website - check out the range of courses

Contact Us

mailto:info@divineglass.com.au

Welcome to our Third E-Newsletter

We are told that an e-newsletter offers us an effective way to stay in touch with our customers. Let's see if we can make it work. Any feedback would be more than welcome.

Anti-spam message: You are receiving this newsletter because you have previously registered with us. If you would like to be removed from this mailing list, please let us know and we'll see to it straight away.

System 96 Odd Sizes - Cheap!!!

This month, instead of a discount on selected glasses, we will be selling odd-sized pieces of all sorts of System 96 glasses at [significantly reduced prices](#).

We'll be uploading the details progressively as we go through our shelves, so you'll need to check the website regularly if you want to snaffle a bargain!

As they are mostly one-off pieces of glass, it will be a case of first in, first served.

More Spectrum Powders and Frits

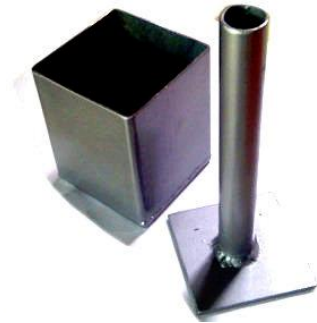
As a result of demand, we've now expanded the range even further, to include more [System 96 powders](#) as well as a range of [fine](#) and [medium](#) frits. As the frits and powders are available in relatively small quantities, you can experiment with a whole lot of colours, without having to outlay lots of money! Of course if you want larger quantities these are available as a special order.

If you are interested in experimenting with frits, you might also want to try mixing them with [CMC](#) (Carboxy Methyl Cellulose). CMC is the base of many glass techniques involving frits or powders. Glass clays, painting with frits, making "liquid" stringers, glues and other items, are all based on this cellulose gum. In simple terms, it burns out in firing without leaving a residue and is compatible with glass of any Coefficient of Expansion.

A little CMC goes a very, very long way and when mixed with water, will keep in a sealed jar for yonks. It is also delightfully inexpensive at \$6.95 for 100g. Richard La Londe discusses the use of CMC (which he calls "CMC goop") in detail in his recent book, [Richard La Londe and Friends](#).

Frit Smooshers and Frit Sorting Sets

If you'd rather develop some muscles in your arms, work off some frustrations AND save money, you can, of course, make your own frit.



Our metalworkers have completed a batch of "frit smooshers" (our term for a glass crusher). The smoocher is basically a welded steel box, with a plunger which fits neatly inside. To make frit, you simply put (cleaned) pieces of glass in the bottom of the box and (wearing safety glasses and a mask) hit it with the plunger until the frit is the size you want. You then need to use a high strength magnet, which you run over the frit to remove any little metal chips which may be caught in the frit.

The "smooshers" is Australian made, sturdy and does the job extremely well. Best of all, it is relatively inexpensive at \$39.95.

To accompany the Frit Smooshers, we now also stocks a Frit Sorting Set which consists of four different sized metal containers, each of which has a different grade of stainless steel mesh in its base.

This set will enable you to make the equivalent of frit powder, fine frit, medium frit and coarse frit at a fraction of the cost of manufactured powders and frits. The containers nest inside one another for easy storage. The [Frit Sorting Set](#) is \$84.95.



Float Glass

Float glass provides an inexpensive and often stylish alternative to art glass. Whilst we've always sold it from the studio, we have not previously sold it via mail order because we understood that it could be readily purchased from local glass suppliers or glaziers and freight costs would make it uneconomical. However, as we've recently been told that some suppliers are charging exorbitant prices of up to \$200 per square metre for this glass, we have decided to include it in our website inventory.

A handy sheet (300 mm x 300 mm) of [clear 5 mm float glass](#) is \$4.35, whilst a handy sheet (300 mm x 300 mm) of 5 mm [bronze](#) or [grey](#) float glass is \$5.85.

Larger sheets of 5mm float are available for studio pick up at the rate of \$48 per square metre (clear), or \$65 (bronze or grey). Regrettably we cannot ship large pieces of any glass.

Remember that if you are using float glass, you will need to know which side has the tin coating. If you ask nicely we will mark it for you ☺ – or you may find it more useful to have your own [tin side detector](#).

Glass For Slumping Only

We have added a range of colourful [non-fusible glass](#) which we have found works very well for slumping small plates, bowls, candle holders etc

System 96 Uroboros Casting Billets

If you are into casting or dalle de verre, you will be excited to know that we now have stocks of [System 96 Uroboros casting](#) billets in six colours – aqua blue, citrine, citron, glacier blue, ming green and neon orchid. The billets have a low bubble count, are stringently inspected to ensure their purity and consistency, and are easy to cut and melt. Be warned however – they are reasonably heavy (approximately 1.6 kg each)!

As they are tested 96 COE compatible, you can incorporate any of your other tested compatible elements like frit, stringers, noodles, sheets or pre-fused glass components.

More Books

We have a number of new books including [Kiln Forming Glass](#) by Helga Watkins-Baker, [Advanced Fusing Techniques](#) by Boyce Lundstrom, [Pate de Verre and Kiln Casting of Glass](#) by Jim Kervin and Dan Fenton, and [Kiln-Formed Glass](#) by Gillian Hulse. You can see the whole range at <http://glassfusing.com.au/products/books-about-warmglass/>.

AUSGLASS 2011

In January 2011, the 15th Biennial Ausglass Conference, entitled “Peripheral Vision”, will be held at the Sydney College of the Arts (SCA). The conference will address contemporary practice, technical exploration and innovation, and is boasting a large number of international and Australian speakers, including Lisa Cahill, Dan Clayman, Ben Edols, Jen Elek, Masa Hirosaka and Tom Rowney. You can find more information about the conference at www.peripheralvision.org.au/. We will be exhibiting at the Trade Show.

Ausglass is promising a vibrant series of artists’ talks, demonstrations, exhibition program, studio tours and workshops at the SCA and a host of public, commercial galleries, artist-run spaces and private artists’ studios in and around Sydney. You can find out more about Ausglass itself at www.ausglass.org.au

Frequently Asked Questions

How Our Shopping Cart Works

In recent weeks, several people have expressed concern that they ordered a product which was in stock, but when they re-checked the online shop, the product was subsequently listed as out-of-stock.

Please don’t panic! This is not a glitch in the online shop ... this is the way our shopping cart is meant to work!

If we only have small stocks of a product (as is the case with some expensive items or seldom requested items), the shopping cart automatically updates our inventory as soon as an order is placed, even though the product may not have been paid for yet.

... So, if an item was in stock when you placed your order through the shopping cart, and the online shop says we are out-of-stock when you recheck it ... that means you bought the lucky last one and we get notified that we need to order more!

And a Reminder About Postage

In order to expedite the despatch of orders, it would be extremely helpful and very much appreciated if you could check that you have selected the appropriate destination and form of postage and shipping before you confirm and pay for your order.

Whilst there is a flat charge per order for postage within Australia for all lightweight items (such as decals, findings, etc sent by Australia Post satchels), sheet glass, tools and moulds are calculated by weight and destination. It is important, therefore, that you fill in the postage details correctly. For example, if you live in remote Western Australia, you should not tick the box for metropolitan Sydney ...

And don't forget that we offer free postage on orders for System 96 handy sheets over \$300.

Our Other Newsletters

Are you missing out on something? We like to make sure that all of our email is targeted to the right people but we are more than happy to add your name to either of our other mailing lists:-

- www.dichroic-glass.com.au – a website targeted specifically at dichroic glass and jewellery making.
- Course Mailing List – be the first to know about our courses as they are scheduled – the most recent newsletter includes courses through to the end of the year including Weekend Intensive Warm Glass, Screen Printing on Glass, Kiln Building and Making Glass Christmas Ornaments.

Feedback ... and our thanks

Thanks to those of you who have provided feedback on our newsletters and website – we greatly welcome it. Hopefully, with your support, we can continue to expand and meet more of your glass fusing needs!

Regards

Gordon Williamson and Sally Cameron-Stephen

Divine Glass Design

Canberra