

In This Issue

- New Shipment Arrives
- Bullseye Special Production Glasses
- 90 coe stringers and noodles
- System 96 casting plates
- Colour de Verre Molds
- Cress Kilns
- Reduced prices for System 96 frits
- System 96 stringers and noodles
- Sally's surgery
- Thank you

Category of Links

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Our Ship Has Finally Come In ...

After lots of grotty weather resulting in closed wharves in Sydney, the ship carrying our various shipments has finally arrived, albeit a week or more late. We have now unloaded a shipment of Cress kilns, CDV moulds and nearly three tonnes of glass. Our lounge room is a sight to be seen, with nine kilns stacked neatly in the middle of the floor and others in various other locations around the studio. For those of you who have been to our house and studio, you'll know this is neither unusual nor an exaggeration!

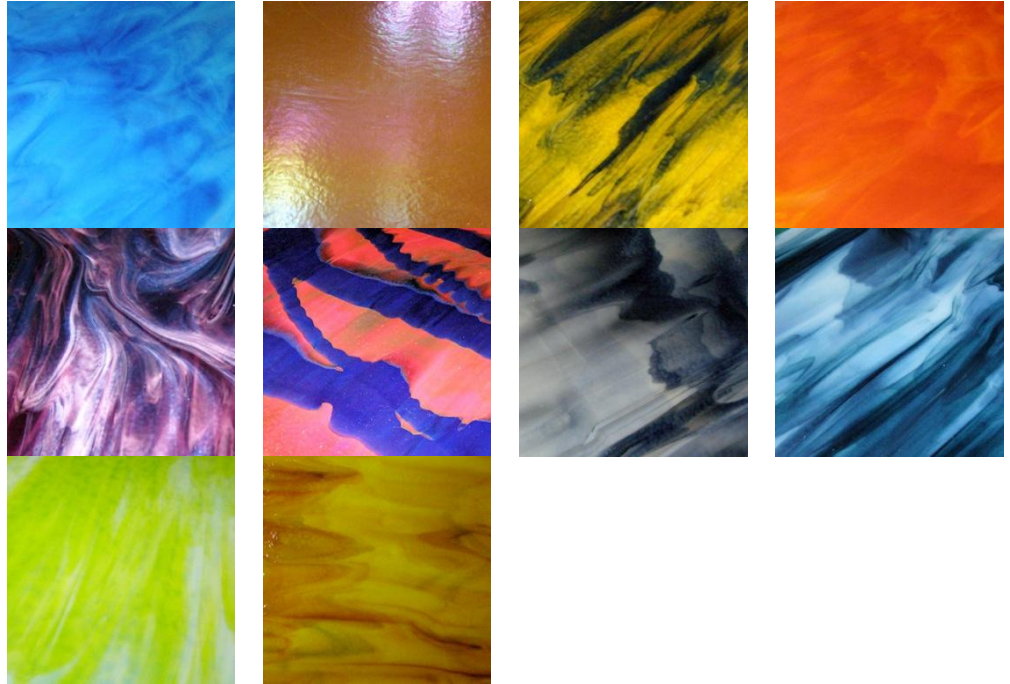
The good news is that nearly all of the glasses which were low or out-of-stock are now back in stock, and yet another shipment of glass is already on its way from the USA.

Bullseye Special Production Glasses

In February, we offered Bullseye special production glasses for the first time. Bullseye glass workers occasionally get to play, making experimental, special production glasses. These are essentially one-off glasses, which are not part of the normal Bullseye range, and which cannot or will not be repeated. That means if you want to create something unique, these glasses may be of interest to you, but if you need to make very similar looking objects over a period of time, then they probably won't meet your needs.

This month we are offering ten new special production glasses, pictured below. They are:

- Blue on Blue Opal - a luscious blue streaky glass - just beautiful - \$18.80 a Handy Sheet;
- Burnt Orange Enhanced Iridised - a deep rich terracotta colour, with lovely iridescent highlights - \$23.85 a Handy Sheet;
- Butterscotch Opal with Black Streaks - a difficult glass to photograph well, this glass is browner than the photo suggests - \$20.75 a Handy Sheet;
- Dark Orange with Streaks - a yummy streaky opaque orange glass - \$21.30 a Handy Sheet;
- Plum Purple Wispy - simply gorgeous, looks like cranberries folded through cream and blended! Darker than the photograph indicates. - \$17.90 a Handy Sheet;
- Red Opal with Dark Blue Streaks - another difficult glass to photograph - the colour is actually much redder (rather than pink) as the photo suggests, but a stunner - \$25.70 a Handy Sheet;
- Vanilla Black Limited Edition - another gorgeous vanilla, blue black streaky - \$20.40 a Handy Sheet;
- White Opal with Aventurine Blue Streaks - a truly gorgeous glass, particularly if you love blues - \$17.90 a Handy Sheet;
- Yellow Lime White - I'm not usually a fan of green, but this is a pretty glass - \$19.75 a Handy Sheet; and
- Yellow Opal Garnet Streaky - a pleasing combination of yellow and red streaks - \$21.30 a Handy Sheet.



As we have only limited quantities available, it's first come, first served as usual. The Handy Sheets measure approx 290 mm x 240 mm.

90 coe Stringers and Noodles

As part of our efforts to expand our range of Bullseye and compatible products, we are now selling Bullseye tubes (approx 220 grams) of 1 mm mixed stringers (\$29.95) and Uroboros tubes (approx 140 grams) of Mardi Gras noodles, priced at \$19.95. These threads of re-melted Bullseye compatible sheet glass are ideal for kiln forming or torchworking.

Be aware, however, that if you work with both 90 COE and 96 COE glasses (obviously not at the same time!), the tubes look very much the same and could easily be confused ...

System 96 Kiln Casting Plates

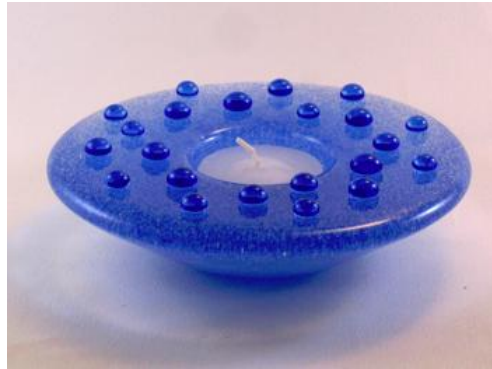
We now also have stocks of Spectrum's System 96 Kiln Casting Plates, which are formed and formulated for the specific demands of glass kiln casting. These rectangular plates are approximately 152 mm x 304 mm (6" x 12") in size, 12.7 mm (1/2") thick and weigh about 1.58 kg (3.5 lbs) each. The plates: are highly resistant to devitrification; have exceptional flow characteristics; have a low bubble count; and have first-rate clarity and brilliance

Casting plates cost significantly less than traditional glass casting materials and promise to become the clear-cut favourite of kiln casters everywhere. They are priced at \$26.75 per casting plate.



Colour de Verre Casting Moulds

These lovely moulds are finally here – check out the website for more details. The Colour de Verre website provides a host of project ideas and an extensive photo gallery relating to the use of their products.



Cress Kilns - Now Here!

The long awaited Cress kilns have also arrived. After unpacking and some further testing to confirm their compliance with Australian safety standards, they are now ready to take up space in someone else's house! And we have introductory pricing for the current stock - while it lasts.

A quick recap – the GK ("Fuser") series of kilns (which we call the upside down kilns) are ideally suited to applications where you require easy access to the glass during the firing cycle – such as for raking or rolling – or wish to easily view the pieces to get the "right" degree of firing.

The GK series kilns have a square chamber from which the base is lowered.

Our own GK2A is already in use and works beautifully!



| Model | Opening | Depth | Shape | Price |
|-------|---------|-------|--------|---------|
| GK1A | 20 cm | 17 cm | Square | \$1,350 |
| GK2A | 30 cm | 17 cm | Square | \$1,750 |



The "Fuser" Kilns (75E, 87E and 89E) are conventional top loading kilns.

Standard features of the Fuser kilns include: a steel base plate for safety and strength; tapered peepholes and peephole plugs (which offer a wider angle of viewing into the firing chamber); high quality durable elements set into precision cut grooves; and an instruction manual.

| Model | Opening | Depth | Shape | Price |
|-------|---------|-------|------------|---------|
| 75E | 35 cm | 11 cm | Heptagonal | \$1,095 |
| 87E | 44 cm | 17 cm | Octagonal | \$1,195 |
| 89E | 44 cm | 22 cm | Octagonal | \$1,295 |

All of the kilns are equipped with a Bartlett electronic three key controller, with LED readout display. This controller has four user programs, with each program having up to eight segments. Each segment consists of a ramp rate (in degrees per hour), a target temperature, and a hold time.

These are the same controllers we use and recommend for our own range of larger kilns. The Cress kilns are an adjunct to our existing range of kilns which we will continue to offer.

Reduced Prices for System 96 frits

The cost of frits has been reduced across the board. 50 gram frit packs (in fine, medium and coarse grades) have been reduced from \$4.60 to \$4.30 and 100 gram frits (in fine, medium and coarse grades) have been reduced from \$7.60 to \$6.90.

Additionally, we now have a range of fine frits in "selected colours" (the colours most frequently requested), will now cost just \$3.00 for 50 grams; \$4.85 for 100 grams and are also available in a 250 gram bulk pack for just \$10.00.

The selected fine frits which these prices and sizes apply to are:

| | | | | |
|------------------------------|--------------------------|------------------------------|------------------------------|-----------------------------|
| Clear | Black | Dark amber transparent (111) | Dark green transparent (125) | Dark blue transparent (136) |
| Yellow transparent (161) | Orange transparent (171) | White opal (200) | Amazon green opal (226-74) | Dark blue opal (230) |
| Turquoise blue opal (233-74) | Lilac opal (240-74) | Yellow opal (260) | Teal transparent (523-2) | Grape transparent (543-2) |
| Light cherry red (60-611) | Red opal (60-2502) | Orange opal (60-2702) | | |

Depending on interest, we may expand this range of selected colours further.

Specify Your System 96 Stringer and Noodle Colours

Having received a few requests for mixed tubes of stringers in specific colours, we have decided to make the following offer on a trial basis. If there is sufficient interest, we may extend the offer more broadly.

You can specify up to three colours of stringers from our existing range and we'll combine them in roughly equal proportions in a tube for you. For example, if you want yellows, you could combine Yellow transparent (161), Yellow opal (260) and Marigold opal (60-355-96) in a pack.

A \$2.00 surcharge will be added to the normal tube price of \$19.95 for all the fiddling around, taking the cost to \$21.95.

This offer applies to noodles as well, but please note, we cannot mix stringers and noodles together in a tube.

Sally's Surgery

Many, many thanks for all of the "get well" wishes, which we received for Sally in connection with her recent surgery. Whilst the surgery appears to have gone well, she will be requiring fairly extensive treatment for many months to come.

Obviously we can't do as much as we used to or would like to, but your good wishes and continued patience and understanding are very much appreciated.

Thank You

Thank you to those new customers who have registered with us in the past month ... and to those who have continued to search the website and purchase from us. As always, your support and feedback on the website is very much appreciated.

Until next time, happy fusing!

Regards

Gordon Williamson and Sally Cameron-Stephen

(for those who have not met us, you will now find our pictures on the [glassfusing home page](#))
